

Processing Notes Antique Oak, Historic Oak, Rustic Oak and Historic Spruce veneered Boards	Kaindl Info
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The following notes should be given due consideration regardless of the veneer thickness to ensure Kaindl Antique Oak, Historic Oak, Rustic Oak and Historic Spruce veneered wood panels are processed properly.

Quality description

Mix Match character is the ONLY choice with regard to configuration. Options such as log sequences, quarters or crowns are not possible. Continuous or identical batches for single or multiple deliveries cannot be achieved. Basically, every single antique-wood board is unique, the product's look, in keeping with the latest styles, is created by its rustic optics.

Typical wood characteristics

- ◆ Cracks along and across the direction
- ◆ Knots in various shapes and sizes, including loss knots
- ◆ Colour variations, some quite striking (which may occur even within the same board)
- ◆ Worm holes
- ◆ Technical damage (signs of use) such as strokes

These and other features are characteristic for Antique Oak, Historic Oak, Rustic Oak and Historic Spruce and require extensive expert knowledge from the processor.

Glue types

- ◆ Standard gluing with black or transparent glue possible.
The colour of the glue has to be fixed together with your responsible salesperson before placing an order!

General information

Black glue lends depth to open spaces and creates true three-dimensionality. Glue bleeding at black glued boards is no quality failure. It is a specific feature of this type of product.

Features typical for production

- ◆ Veneer tape
When and why we use veneer tapes for rustic wood or torn veneer decks and how they can be removed.
Without fixing these areas with veneer tapes, veneer decks cannot be manipulated in automated production processes.
- ◆ Removing veneer tapes
Veneer tapes can be easily removed with suitable tools/ aids such as warm water and a sponge or suitable brush.

Surface Treatment

An adequate basic sanding (we recommend grain size 100) is required once the surface has been prepared, as is the case with any veneered product. This is followed by a two-stage fine sanding process – first with grain size 150 followed by grain size 180. All commercially available surface protection products are suitable. The danger of "sanding through" is very low thanks to veneer thicknesses of 0.9 mm for Antique Oak, Historic Oak and Rustic Oak and 1.4 mm for Historic Spruce.

Recommendation

On front surfaces open spaces should be filled with wood putty, crack filler or a similar material.